

**N****B**

## ATMOSFERA PROGRAMME 2017

### **The Malta Experience**

**St Elmo Bastion, Mediterranean Street, Valletta, VLT 1253, Malta**

The Malta Experience is an audio-visual show that tells the dramatic story of the islands' 7000-year history. Educational, informative and entertaining, the show runs through the turbulent history of a small island nation that has overcome unimaginable odds to survive and prosper.

### **Parrocca ta' Santu Wistin**

**Triq l-Ifran, Valletta, VLT 1452**

**19:30 - 22:30**

The convent of Santu Wistin in Triq il-Fran will be open on the night of Notte Bianca. Visitors will be able to see a display of several new items which were added in an open weekend this June. Visitors will also be able to access the lower parts of the church, where a world war vehicle exhibition will be running. The war shelter will also be open to the public on the night.

### **INIALA5 (The POP-UP Gallery), Valletta.**

**37, Treasury Street, Valletta, Malta.**

**16:00 - 23:00**

The Encaustic Collection and Other Paintings by David G. Curmi. The exhibition will be held at the INIALA5 Valletta gallery from the 13th of September 2017 to the 12th of October 2017. The exhibition consists of 20 encaustic abstract pieces, a technique which is not widely practised locally, three hand painted guitar bodies and a number of abstracts executed in acrylic and ink. None of the works have been previously exhibited. As with Curmi's previous exhibitions, the titles of all his works are inspired by music.

### **Casa Rocca Piccola**

**74 Republic St, Valletta**

**19:00 - 00:00**

A magnificent 16th Century Palace built by Don Pietro La Rocca, a Knight of Malta in 1580. It is now the private museum of the 9th Marquis de Piro and full of fascinating items

**N****B**

connected to Malta's diverse history. Visitors can also see the WWII Bomb Shelters cut from the rock foundations.

### **Our Lady of Victory Church**

**South Street**

**19:00 - 23:30**

Our Lady of Victory Church, the first church and first building in Valletta, was built in 1566 by Grand Master Jean Parisot de Vallette in thanksgiving for the victory of the Order of St. John and the Maltese over the Ottoman invaders. After months of bitter action the Great Siege ended on the eve of the 8 September 1565, when the enemy fleet sailed away from Malta. The church is dedicated to the Nativity of the Virgin whose birth is celebrated on the same day. Grand Master de Vallette would pray here daily and upon his death in August 1568 was buried in this church as he so had willed. His remains were later moved to St. John's Co-Cathedral where they still lie. In 1617 the Order made Our Lady of Victory its Parish church, continuing to endow it with important monuments and paintings.

### **St Paul's Anglican Pro-Cathedral**

**West Street, Il-Belt Valletta VLT 1535**

**20:00 onwards**

The St Paul Choral Society will present a Concert of Sacred Music for Choir and Organ at St Paul's Anglican Pro-Cathedral. The programme will include music by Mozart, De Victoria, Palestrina, Duruflé, Clérambault, Oxinagas, Grech, Marcello, Handel and others. Hugo Agius Muscat will direct the concert and the organist will be Elisabeth Conrad.

### **City Lights**

**19:00 - 2:00**

Starting at 7pm, a show of 10 classic short movies from the 20s 30s and 40s will be projected at City Lights with a live pianist performance. A DJ will keep the cinematic vibes going with a movie themed set played at the ground floor level, with a visual art exhibition by local artists.

### **Casino Maltese**

**247, Republic Street Valletta, VLT 1114**

**20:30 onwards**

CELTIC CONNECTIONS will perform a number of Irish and Scottish jigs, reels and slow airs as well as English tunes and some world music. The group of 10 will be joined by two guest musicians from England for Notte Bianca 2017.

**N****B**

### **The Mystery of the Bosphorus; An Exhibition of Vintage Postcards**

**The Malta Postal Museum, 135 Archbishop St, Valletta VLT1444**

**19.00 – 00.00**

The MPM celebrates its contemporary renovation with style and grace highlighting Malta's postal history from the 16th century. Versatile exhibition spaces, a strong focus on children, a fully functioning retro-post office, a stylish museum boutique and a fabulous roof top terrace make this museum and art hub one of the city's more special 'arty' places.

### **Central Bank of Malta**

**Castille Place**

**18:00 – 23:00**

The Central Bank of Malta will exhibit various antique coins acquired for its Currency Museum, with the main attraction being a special display of coins used in jewellery and for other purposes. During the event, visitors can visit the Malta Coin Centre, where they can purchase a variety of numismatic and collector coins. Moreover, Valletta-themed photos will be displayed in the passageway between the entrance opposite Tritons Fountain and the path leading to Triq Glormu Cassar on the way to Castille Square, which will be open to the general public. Visitors will also be able to visit the Victor Pasmore Gallery and a bonsai exhibition organised in collaboration with the Bonsai Culture Group in the Bank's recently inaugurated gardens.

### **Valletta Campus, University of Malta.**

**St. Paul's Street**

**18:00 - 23:00**

In the Aula Magna, in collaboration with PBS and the DOI, a number of antique films will be shown which will take the audience back to the Maltese Carnivals of years ago. One will be able to note the differences between today's contemporary Carnival and those of fifty years ago. Other interesting films that will be shown explore the publication of election results in the 60s. In the corridors and in five rooms of the venue there will also be exhibitions with work by the faculties of Media & Knowledge Sciences, Engineering, Architecture, and short films by the faculty of Art. Motor sports enthusiasts will be delighted in a specially made racing car, made to measure, built by the student of the Engineering faculty. This car will be exhibited in one of the corridors in the university.

**N****B**

### **William Shakespeare's Long Lost First Play**

**Theatre, St James Cavalier**

**20:00 - 21:45**

A discovery in a Leicester car park in the UK some years ago (beside a lump of bones which appeared to have no great significance), was an antique manuscript which is now proven to have been William Shakespeare's first theatrical piece. Work written by Shakespeare as a teenager of seventeen, was thought to have been lost without the hope of recovery. This manuscript is authentic. We are ready to swear upon it. Written by Shakespeare himself, we meet various characters who the Bard would later use in his famed tragedies and comedies of his future. Here we also find celebrated monologues. As it would take around one hundred hours to perform the entire manuscript, this performance will depict highlights from the text confined to a 90-minute performance. An eternal battle between the wizard Puck and the spectral Ariel to see who is the most troublesome of the two. Lady Macbeth marries Hamlet, Viola marries Richard the III, King Lear raises the three weird sisters from Macbeth, and obviously Juliet falls in love with Dromio. All this may seem fine enough, but why is there sudden appearances from Professor Snape and Peter Pan? And how does Walt Disney figure into the plot?

### **Skylight By David Hare**

**Valletta Campus Theatre (Ex-MITP) - Valletta**

**18:30**

Kyra, a teacher of underprivileged children, who returning from work one day is surprised to see Edward, the son of her former lover, at her apartment in a London slum. He hopes she will reconcile with his distraught, now widowed, father. Tom, a restless, self-made restaurant and hotel tycoon, arrives later that evening, unaware of his son's visit. Kyra, was an invaluable business associate and a close family friend until his wife discovered the two were having an affair. Is the gap between them unbridgeable, or can they resurrect their relationship?

### **Memory in Hand – Exhibition of Guizhou Intangible Cultural Heritage**

**Space C1-C4, St James Cavalier**

**10:00 - 00:00**

A multi-genre exhibition consisting of a wide selection of items that showcase prized intangible cultural heritage of the Guizhou Province in China, illustrating its rich legacy and vibrant diversity of ethnic and regional cultures. The collection of 130 exhibits will be covering a vast spectrum of artistic skills and artefacts, including elaborate traditional costumes, silverware objects, painted Nuo-opera masks, wax-dyed fabric and woven ornaments.

**N****B**

### **A Wandering Eye – Attempts outside one’s comfort zone**

**Space A, St James Cavalier**

**10:00 - 00:00**

There are many different genres of photography, and professional photographers tend to specialise in one or two. Alex Attard’s preferred genres are architecture and fine art. He is the methodical photographer. The one who reflects on his subjects in a particular context, studies the light, the prevailing conditions and when all falls into place, he takes his photograph. That is his modus operandi. Travelling to China as a guest but not wishing to hold up his group while on tour, he was compelled to abandon his habitual rationale to a more intuitive and markedly uncharacteristic approach. This art photography venture attempts to catalogue and examine the photographer’s progression whilst working outside his personal comfort zone as he endeavours to produce a series of images to selectively work from on his return. Images that would eventually sit well and hold their own, as a cohesive body of work in a joint exhibition of art works, together with other artists participating in this edition of the “Inspired in China” project.

### **Short Film Installation - European Art Cinema Day**

**Space B, St James Cavalier**

**10:00 till late**

In the month celebrating the European Art Cinema Day, Spazju Kreattiv, in collaboration with a number of other entities, will be presenting an installation of short films produced in Malta and abroad. Audiences will have the opportunity to watch critically acclaimed titles tackling issues of identity and diversity in a fully immersive environment.

### **‘Ir-Ravjul tal-Fjur’**

**Triq l-Arcisqof, (bejn Triq Sant’Ursola u Triq San Pawl.)**

**19:00 onwards**

In the Arcipierku, or Valletta’s Lower Barakka, the city locals, as well as lots of other Maltese, used to look out for those that were called Ravjul tal-Fjur. Ravioli that was delicious and famed. The Pawlini Group is going to resurrect this tradition during Notte Bianca.

### **Chinese Culture Street**

**China Cultural Centre (CCC), 173 Melita Street, Valletta**

**19:00 - 22:00**

“Chinese Culture Street” includes Chinese medicine, souvenirs and food selling stalls, as well as a live Chinese Calligraphy Demonstrations and a vivid photography exhibition

**N****B**

titled Silk Road- A New Look in CCC's gallery. This poetic and stunningly photographic collection presents a broad-spectrum perspective on "new stories" from China, occurring along the Silk Road Economic Belt and the 21st-Century Maritime Silk Road.

### **Valletta 2018 Chill Out Area** **Malta Stock Exchange**

A Festa of Culture is about to kick off – a varied Cultural Programme that promises something for all. Get to know the programme in our relaxing chill out area, with FREE popcorn and a stunning interactive light show that is sure to keep you entertained. Get ready, the Festa is here!

### **Choir Singing at St John's Co-Cathedral** **St John's Co-Cathedral** **19:00 - 00:00 (last entry at 23:30)**

St John's Co-Cathedral is a gem of Baroque art and architecture. It was built in 1570 as the conventual church for the Hospitallic Order of Knights of St John. During the course of time the Grand Masters and several knights donated gifts of high artistic value and made enormous contributions to enrich it with only the best works of art. This church is still being used as a sacred place of worship and a venue for cultural events. During Notte Bianca the Metropolitan choir conducted by Maestro Hamish Dustagheer will perform various short pieces of sacred music. In between the choir pieces there will also be six guided tours every half hour, starting at 19:00 till 21:30.

### **Gugar's! 50's rock'n'roll and RnB night** **Gugar! Hangout and Bar - 89A Republic Street, Valletta.** **20:00 onwards**

Gugar Hangout and Bar! is a co-operative effort between a group of friends who created this space for good living. During Notte Bianca, the venue will host a 50's rock n' roll and RnB themed night. Music from the golden fifties will be playing, showcasing the best in rock music: the hit songs, rock bands and solo artists.

### **Jam Session** **Offbeat music bar - 106 Merchant street Valletta** **20:00 onwards**

Offbeat music bar has a mission to cultivate a hub for musicians and music lovers through performances by the best in local and foreign talents. During the jam sessions a piano, double bass, drum kit and amps will be available for an easy plug and play experience. Come and jam with us.

**N****B****Grandmaster's Palace****Old Theatre Street entrance****19.00 -23.30**

Heritage Malta like every year will open the Palace Staterooms and Palace Armoury to the public during Notte Bianca. Visitors will enter the Palace from the Old Theatre Street entrance and will first visit the Palace Staterooms (using the glass staircase) and then proceed downstairs to the Armoury (from the main staircase). The Exit will be the door leading to Merchant street.

**Food Culture of Japan****The White Star, 92 Strait Street, Valletta****17.00-00.00**

Have you tasted a real Japanese cuisine? A taste of the upcoming Japanese Bistrot EN will be on display with his signature dishes including Japanese chicken Curry with rice, Onigiri (flavored rice balls), Yakitori (BBQ chicken and Beef). Yakitori will be lively cooked on charcoal and fused with Mediterranean recipes.

**Parliament of Malta****Republic Street****19.00 - 23.00**

During the evening of Notte Bianca 2017, which is happening on Saturday 7 October 2017, the public can visit the House of Parliament from six in the afternoon till midnight. Parliament officials will welcome visitors and provide them with details about the objectives of the highest institution of Malta, parliamentary procedures, the work done by the committees and any other work done in Parliament.